# THE CHEPSTOW SOCIETY

***Members Bulletin*** **July 2026**

***www.chepstowsociety.co.uk***



## Wednesday 15th July

## The History of Chepstow's Roads

**– from prehistory to motorway**

**Talk by Guy Hamilton**

*NO MEETING IN AUGUST*

## Wednesday 16th September

## *Creating the Newport Wetlands Reserve*

**Talk by Nicky Bailey**



**Our meetings and talks take place on the third Wednesday of each month at The Drill Hall, Lower Church Street, Chepstow NP16 5HJ**

**Tea and coffee from 7 pm. Talk from 7 30 pm**

**All welcome - Members £1 - Non-members £4**

# Shepton Mallet Day Trip
# Wednesday 5th August




***Experience a Victorian Prison and Discover the Historic Charm of the Age of Steam***

***We are delighted to invite you to our upcoming exclusive members' day trip to the historic town and prison of Shepton Mallet and the East Somerset Railway on 5TH August 2026***

This excursion offers a wonderful opportunity to explore world-class heritage sites while connecting with fellow members. We have designed a balanced itinerary that combines guided experiences with personal leisure time:

- **09:30** – Coach departure from the Chepstow Leisure Centre
- **11:00** – Private group entry and private guided tour of the Prison at Shepton Mallet
- **12.30** – Lunch and free time in the town or Kilver Court Gardens
- **14.00** – Rover Ticket on the East Somerset Railway, free time- Train leaves station at 2pm and 3.30 pm
- **17.30** – Return coach departure, arriving back at the Leisure Centre by 18.45

## Ticket Information:

- **Price: £58 per person (includes return coach travel, all entry fees).**
- **We have 23 tickets on hold as at 18/06/2026, we need 25 tickets to be sold to make the trip viable.** The more that come to lower the price in relation to the coach cost as ticket prices are fixed.
- The prison only allows 120 people at a time to enter, the tour lasts I hr 30. . It is a private tour.
- A Steam Rover ticket allows you more than one train journey and access to other areas.

Guest Policy: Members can bring a partner even if they are not members of the society. Members are welcome to book up to two additional tickets for non-member guests.

Spaces are strictly limited to ensure a comfortable experience for everyone**.**

**Please secure your place by 15 July. I will provide further details online and at our monthly meeting in July.**

We look forward to welcoming you on this special summer excursion.

Warm regards,

**Steve Spokes**

**Social Engagement Team**

# CHEPSTOW RACECOURSE

**2026 marks the 100th anniversary of the beginning of Chepstow Racecourse – which seems the perfect time to visit and experience this iconic location.**

## Wednesday 4th November

**The day will include a talk and walk around by Luke Admans, Executive Director. We will be housed in the Winning Post Hospitality Bar (flat access), with a tipster, bar, and afternoon tea, as well as tea and coffee available throughout the day. Limited to 40 Chepstow Society members.**

**If interested, please contact Sallie James, sallie_james@btinternet.com**

**Date: Wednesday 4th November – gates open at 10 a.m.**

**Cost: £49 per person, including race card, parking, and details as listed above.**
**Deposit: £15, payable immediately . Balance of £34 payable by 20 September.**
**Please pay by BACS, with your name and CR as reference.**
**Account name: Chepstow Society Excursions.**
**Bank code 30 54 66. Account number 11461460**

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# A MEMBER FROM AMERICA

One of our members, **Hilary Till,** joined us for the meeting in June specifically to hear the talk by Dr Mark Lewis of the Caerleon Roman Legionary Museum talking about Science and Archaeology.

Well, what's special about that? The talk was very good, as always by Mark, and Hilary enjoyed it very much and was pleased to be at the Drill Hall for the talk. Hilary, who is a member of the Society lives 3,500 miles away in Chicago! So, we do put on talks that are worth travelling 3,500 miles to hear!



***Dr Mark Lewis and Hilary Till at the Drill Hall, 17 June 2026***

Hilary's grandfather was born at the Great House Farm in the middle of Caerwent, next to the Church, and emigrated to Canada before the First World War and her father eventually moved from Canada to the USA in 1963. His brother, Hilary's great uncle, Tom Till, remained in Wales and was living at the Great House during the time of the major excavations which mapped out Roman Caerwent between 1900 and 1913, and remembered archaeologists staying at the house during that time and this gave him his first taste of, and interest in Roman South Wales.



***Tom Till (Hilary's great-uncle) photographed in 1919 on the top of Marten's Tower, Chepstow Castle.*** *Colour added to original black and white photograph.*

After serving as an officer in the Royal Engineers and the Royal Artillery in the First World War he was wounded in 1917 in Northern France. Tom then became a Chartered Surveyor at 21 (the RICS's youngest). Tom and wife Ivy settled in Chepstow (Stanley House) after the War and was a highly prominent and respected agricultural auctioneer and worked the agricultural markets in Chepstow, Newport, Usk and Lydney.

Tom Till was Secretary of the Chepstow Farmers Club for 20 years (1920s to 1940s) and Secretary of the Chepstow and District Heavy Horse Society and Henllys Sheep Dog Trials.

# A.G.M. 2026

The Society's 2026 Annual General Meeting on 20 May passed off speedily and without major incident!

As Chairman, John Burrows reported on the last year's activities. His report is on the next page.

Dave Nicholls gave his last report as Treasurer, noting the healthy current state of our finances.

A presentation was made to Jackie Thomas, in appreciation of all the work she does to ensure members are provided with refreshments before the monthly meetings.

Committee members were elected unopposed, as set out below. In most cases, specific responsibilities will be agreed at the first committee meeting after the AGM, which will take place on 1st July.

**President:** **Keith James**
**Chairman:** **John Burrows**
**Vice Chair:** **Sallie James**
**Secretary:** **Marion Huckle**
**Treasurer:** **Tim Huckle**
**Committee members:**
**Angela Middleditch**
**Anne Rainsbury**
**Dave Johnson**
**Dave Nicholls**
**Guy Hamilton**
**Nicky Bailey**
**Steve Spokes**

## Tim Huckle –
### incoming Chepstow Society Treasurer

I feel honoured to have been elected to the post of Treasurer at the recent AGM and now feel that I should let you know a little about me.

I was born in Cardiff and brought up in Blaenavon which is where my family are from. One of my cousins was closely involved with the awarding of the UNESCO World Heritage status to the town in 2000.



My wife, Marion, and I have been members for several years and Marion has been Secretary for three years. I have enjoyed attending talks, holiday and excursions and I am looking forward to becoming more involved with the Society.

So, what qualifies me to be treasurer of the society? Early in my working career as an engineer, I was involved with the production of many millions of pounds at the Bank of England printing works. Whilst I handled a lot of notes, unfortunately none of it was destined for my pocket!

I started an IT company in 1986, running the financial controls systems. Initially, the accounts involved purchase and sales ledgers but soon the tech developed to enable the use of PC based spreadsheets and Sage software. More recently I have used QuickBooks and Zero to manage the finances in the landlord business that Marion and I jointly own and run. I have also been treasurer for several masonic units for many years: the largest of these had over 1500 members including many overseas members.

I hope that my experience makes you confident that the Society's accounts will be in good hand. If you have any questions, grab me over a coffee at a meeting and I will be pleased to answer them.

***Tim Huckle***

# Chepstow Society AGM – 20 May 2026

# Chairman's Report

***1.*** **Geoff Sumner – Chairman *2009 to 2022***

It is with much sadness that I have to begin this year's report by reporting the death of Geoff Sumner who died in August 2025. Geoff had served as the Society's Chairman for 13 years from 2009 to 2022. The Society had prepared a plaque for Geoff, marking Geoff's incredible service to the Society, which we were able to present to Geoff's wife Susan last October. The Society is greatly indebted to Geoff for his commitment to the Society and for all his work over that long period as our Chairman. A tribute to Geoff by Guy Hamilton who succeeded Geoff as Chairman is set out in the Society's Newsletter for October 2025.

2. **The Executive Committee**

The Executive Committee has met 7 times since the last AGM – in July, September, and November 2025, and January, March (2x), and May 2026 to discuss and carry out Society business, membership services, finances, the talks programme, excursions, and issues of concern for the Town and whether or how to respond – some of which are mentioned in this report. Many thanks to all on the Executive for their work throughout the year in keeping the Society active.

**3. Monthly meetings and talks - 2025/26.**

We have had a full programme of monthly meetings with talks. Many thanks to Vice Chair Sallie for this, and to Jackie for teas and coffees.

18 June 25 **Noel Packwood** on **Bowmen** of England
17 July **Guy Hamilton** on **Chepstow Shipyards**
17 September **Angela Dunsby** on **Unusual Cures**
15 October **John Burrows** - **200 years of Railways**
19 November **Mark Horton** on the **Vikings in Glos**.
21 January **Alex Knight** on the **Anglo Saxons**
18 February **Will Davies** on **Tintern Abbey**
18 March **Toby Jones** on the **Newport Ship**
15 April **Roger James** - the **Morgans, Tredegar Ho**.
20 May **Ronald Hutton** on **King Henry VIII**

**4. President's Lunch**

The President, Keith James, convened another successful and well attended President's Lunch on 31st January 2026 at the Beaufort Arms, Florence Suite. The guest speaker was Andy Torbert who was fascinating and who seemed to have done everything from climbing to sky diving to under water diving making James Bond look amateur. His travel photography/ research was of great interest.

**5. Chepstow Bridge 1816 (*Old Wye Bridge*)**

My report to the last AGM was all about the celebrations of 500 years since a Charter of 1524 and the rebuilding of the iconic gatehouse, the Town's Tudor Day, and the later visit of the Duke and Duchess of Beaufort. All very positive and uplifting events for the Town and the Society. Unfortunately, this report is all about the lengthy temporary closure of Chepstow's historic iron arch road bridge between Chepstow and Tutshill and the enormous problems this has created for the Town and our concerns about the future of the bridge. We have written to Monmouthshire County Council and Gloucestershire County Council Chief Executives and Directors of Roads and Bridges and have repeatedly requested the opportunity to receive a presentation by MCC's Consulting Engineers whose advice to MCC has been to close the bridge to vehicles and even to pedestrians for months and months while monitoring tests are being carried out.

We have not had a meeting with MCC and its Consulting Engineers and as the end date of some of these tests was as late as July it has not been possible to make any progress but the bridge did reopen in June for pedestrians. We will try again to get involvement in discussions on future plans.

It is vitally important that the bridge re-opens and that any work to the bridge to make this happen is carried out in a way which does not harm the look and originality of this superb Regency bridge.

Chepstow Bridge 1816 has **world significance** and should be a world heritage site. It is the **largest iron**

**arch road bridge surviving from the first 50 years of iron construction in world history (1780-1830).** Today, the world's major cities and their city centre skylines are **dominated by iron and steel structures** and steel reinforced concrete structures and Chepstow's 5 arch iron bridge is a superb example of an iron structure from the first 50 years of 250 years of the world's use of structural iron.

Before 1780 there were no iron structures – no iron or steel buildings or bridges – now they are ubiquitous and we have one of the most notable examples from the first 50 years. It is a piece of world heritage and should be recognised as such and cared for as such. As a local heritage society which has been in existence for 78 years we should be consulted on this issue. The best way of preserving this bridge is to bring it back into use.

**6. The Secret De-Listing of 13 St Ann Street**

Another major and concerning issue has dominated the early part of 2026 and that is the threatened demolition of 13 St Ann Street, Chepstow which has an original Georgian façade dating back to 1777 and an important local history relating to its days as the Sailors Tavern in the early C19th. The building is directly opposite the Bandstand and the Riverside Park, River Wye, and Chepstow Bridge. It is a very prominent building and yet the actions of the local housing association and MCC's Planning Department undermined the protection of the building's original Listing by arguing, erroneously, that it wasn't the original frontage. Without any consultation with residents or with the Chepstow Society, Cadw was requested to de-list the building. Without consulting residents, the public, or this Society or any other organisation that might have had an interest in preserving the Georgian character of the Conservation Area, Cadw and MCC de-listed the property. The applicants for demolition used the fact that it was delisted to press for its demolition but the erroneous information used to 'delist' the building came from the applicants themselves who wanted to demolish it! Neither MCC nor Cadw checked it out properly, or consulted on it. It was the energetic efforts of the local residents in a very short space of time in early January 2026 which challenged the County Council and the Applicant to the extent that the Applicant withdrew the demolition application. The Society supported the residents with letters to the County Council, the Applicants, and to Cadw with accurate information about the building frontage. We have asked for the building to be 're-listed' or it will still be vulnerable but have heard nothing on that yet. Secret delisting, with no public consultation, totally undermines Listed Building law. MCC and Cadw should have been the guardians of this legislation and on this occasion not only did they fail but were a party to it. We have to be vigilant.

**7. Digitisation of Ivor Waters' books**

A major project for the Society is the plan to digitise the works of Ivor Waters on the history of Chepstow and to make them accessible on line, particularly as it is becoming more and more difficult to find copies of some of the books and pamphlets produced over the years. Work is progressing with Ivor's son John who has the copyright, on organising this momentous project.

**8. Volunteers: many thanks; more welcome**

We are greatly indebted to our members supporting the work of the Chepstow Society and for those who have volunteered to take on roles and responsibilities for the Society. **Many thanks**.

We can always do with **more volunteers** so please come forward if you feel that you could do some things. You don't have to be on the committee to do this, but any new committee members would also be most welcome.

***John Burrows***

***Chairman The Chepstow Society***



# ***The Kingship of Henry VIII: Majesty and Menace***



Our packed May meeting in the Drill Hall heard another fascinating talk from Professor Ron Hutton.

Although Henry VIII has been portrayed on film more than any other English monarch, Professor Hutton reminded us how little is truly understood about him, and how contradictory a figure he was: a complicated blend of charm and cruelty wrapped up in a quite literally larger-than-life figure.

Despite becoming heir after the death of his elder brother, Arthur, Henry remained resentful that he had never been entrusted with the status, wealth, or responsibilities he believed were his due. Once on the throne, he channelled this frustration into increasingly megalomaniac behaviour. He launched campaigns in France to assert his power and expand his territory and later clashed with both the Pope and the Holy Roman Emperor over his determination to divorce Catherine of Aragon.

His break with Rome aligned him with reformist ideas. He appropriated vast amounts of church wealth and property, greatly strengthening his political authority. Declaring himself Supreme Head of the Church in England, he presided over the destruction of almost 80% of England's religious buildings, along with countless books and artworks.

Henry acted out his own vision of greatness, pouring his boundless energy into dangerous sports and feasting. Ostentatious and greedy, he owned fifty palaces when he died. Henry was also highly educated. A capable musician with an extensive library, he annotated many of his books by hand. He was a fluent debater, frequently attending discussions in the House of Lords.

Under his reign, Parliament moved into a closer partnership with the Crown, and the Lords expanded by 25%. Henry held regular audiences with foreign ambassadors, impressing them with his recall of names, lands, and even soldiers' salaries. He relished the details of government but was less interested in the details of business. Henry avoided formal Counsel meetings, preferring to take advice from individual ministers, whom he skilfully isolated and manipulated.

Discreet with his own mistresses, he was harsh toward courtiers who flaunted their indiscretions. First impressions of Henry were often favourable: he could appear charming, attentive, and sweet-tempered.

However, these qualities were matched by their opposites. Prone to hysterics and lethally dangerous when crossed, he shifted blame with ease and exacted sadistic retribution on those he believed had wronged him. Hangings and burnings were common; more than 300 people were executed for political offences in the 1530s alone.

Henry's foreign policy achievements were mixed. He overturned his father's peace with France but, after three costly campaigns, secured only temporary possession of Boulogne while plunging England into debt. His attempts to conquer Scotland also failed, sparking decades of conflict. Yet he did oversee the incorporation of Wales, introduced a new system for governing Ireland, and fortified the entire South-East coast.

Henry VIII's long reign revealed a ruler whose good qualities were matched by equally powerful flaws. As Professor Hutton concluded, the more we learn about him, the less majestic—and the more menacing—he appears.

***Marion Huckle***

# The Morgans of Tredegar House



With a very full audience in attendance at the Drill Hall at our April meeting, including a number of brand new members, everyone enjoyed a welcoming cup of tea and a biscuit and chatted whilst the technical members of the committee dealt seamlessly with the annoyance of the Drill Hall multimedia taking the unwelcome opportunity to install some upgrades! After the new committee lead for excursions, Steve Spokes, was introduced to members, it was time for the talk, this month on the topic of Tredegar House and the Morgan family, given by Roger James.

By way of introduction, Roger asked whether people had or had not visited Tredegar House and to my surprise there was a strong cadre who had not yet visited the property, and therefore they had a whirlwind opportunity to get to know what is one of the most interesting local historical houses. What was particularly charming about the talk, which was illustrated with photos of the house and the gardens, was the access by said photos to the rooms that weren't always open to the public.

The first of the Morgans that the records suggest occupied the land that is now Tredegar House was Llewellyn Ap Morgan of Tredegar who was a supporter of Owen Glydwr, Prince of Wales from 1400-1409. The Morgans were said to be related to the Lords of Cil-Sant, who were granted land in Monmouthshire following the invasion of the Normans. Llewellyn's grandson, John Morgan was a supporter of the Lancastrian cause and aided the future Henry VII when the latter landed at Milford and then in the Battle of Bosworth. John was knighted by Henry VII and it was he who started the build of what is now Tredegar House, then a stone built building, in 1490. Part of the original stone building still remains in the stable area.

The main house is from the Restoration era, although the older house had hosted Charles I in 1645. William Morgan, who was the local MP for over 20 years, was the man behind the major rebuild of Tredegar House into what we know these days. However, his wife Blanche Morgan provided the funds through her dowry on her marriage. Blanche was William's cousin, but more importantly inherited large tracts of property on her father's death, and it was this wealth that set the Morgans and Tredegar House right for generations. Much like the Habsburgs, the Morgans married well and accrued power and wealth accordingly.

Not every Morgan was linked to the house and the industrial wealth to come. Sir Henry Morgan was a privateer, and later renowned as a pirate, in the Caribbean becoming Governor of Jamaica. He was the subject of the book "Captain Blood" (later a film) and his legendary treasure was a plot point in Ian Fleming's Bond book "Live and Let Die". Of course, Henry Morgan is best known these days as the figure on bottles of Captain Morgan rum.

In the 18th century, the Morgan wealth and the power of Tredegar House expanded through a mix of farming large tracts of land in the Monmouthshire area and then also mining of ores which were transported to and then from the dockyards in Newport. Thomas Morgan, William Morgan's grandson, inherited Tredegar on his nephew's death, and sat in Parliament for over 40 years, elected from various seats in Breconshire and Monmouthshire. His daughter Jane married Charles Gould, who was a Judge-Advocate and finding favour with George III also became a Privy Counsellor. Upon inheriting the estates of Tredegar and also Rhiwperra Castle from Thomas, Charles changed his name to Morgan. His son, also Charles continued the family tradition of representing local constituencies in Parliament, as well as expanding the wealth of the family in the industrial revolution.

Tredegar House has lovely grounds and also a formal garden, orangery and parterre that are well worth visiting in themselves. The lake is the backdrop for a gorgeous walk when weather permits. Originally the garden contained a maze, and there is a record of Queen Elizabeth I visiting and enjoying the maze. The Cedar Garden has a monument to Sir Briggs, the noble steed that carried Godfrey Morgan in the Crimean War in the ill-fated Charge of The Light Brigade. Captain Godfrey Morgan was the younger son of the 1st Baron Tredegar, Charles Morgan and

Contd.

Contd.. served in the 17th Lancers. There is a painting in Tredegar House retelling the story of him astride Sir Briggs in the Crimea. Godfrey survived the war and returned to take over the house and the title of Lord Tredegar. Much of his time was spent in charitably giving, donating land for hospitals, libraries, schools and parks. He was also elevated to the title of Viscount Tredegar.

Whilst the Morgan family married well, like Henry VIII, they struggled with progeny, and when Godfrey died in 1913, he died childless. The titles and the estate passed to Godfrey's nephew, Courtenay, who was more interested in extravagant spending than investing and growing the wealth of the family. Courtenay purchased a huge steam-powered yacht, the Liberty, and spent much of his time sailing around the world. His son, Evan, then succeeded to the titles and the property and was even more of a spendthrift. Evan was a part-time poet and a member of the Bright Young Things. He converted to Catholicism and became Papal Chamberlain to two Popes. But despite that, he was hugely interested in the occult, friends with Aleister Crowley, and created a Magick Room at Tredegar House, where Evan and Crowley and others frequented practised the occult.

Evan Morgan was also an inveterate party person, hosting lavish and extensive parties inviting many of the then society figures, such parties often scandalising the locals. Evan also set up a small zoo at Tredegar, keeping inter alia kangaroos and bears. Although married twice, Evan was childless, both marriages being of convenience, and on his death, Tredegar House passed to his cousin John Morgan, who lived frugally (unlike the previous two Baron Tredegars) but rarely stayed in the house. Death duties were, however, crippling and so in 1950 Tredegar House was sold to the Catholic Church and set up as a convent school, and one room in the current house reflects that.

With that the Morgans parted from Tredegar House, although Roger James concluded his talk with the coda of the house being purchased by the Council in 1974 and becoming the museum and stately home it is now, albeit now run on a 50 year lease by the National Trust. The talk was very well received, and many members of the Society were clearly making plans to visit this summer.

***Marcus Keppel-Palmer***




## Invitation from the University of Bristol

Members are invited to the inaugural lecture of **Professor Benjamin Pohl** at the University of Bristol on **Wednesday 7th October** from 4 - 5PM (doors open 3.45). The talk will be followed by a drinks reception (5-6.30PM).

The venue is B.H05 Lecture Theatre, 7 Woodland Road, Bristol, BS8 1TB

The lecture title is ***Manuscripts, Monks, and the Merit of Incremental Knowledge.***

Benjamin will reflect on the highlights of his academic career, re-tracing his steps from his native Germany to the UK in pursuit of historical research on the Middle Ages and its manuscript culture. The event will also be livestreamed.

**PLEASE NOTE: The event is free but ticketed. Registration via Eventbrite is essential for all attendees. Please register for a ticket using the link below:**
*https://www.eventbrite.co.uk/e/inaugural-lecture-of-professor-benjamin-pohl-in-person-and-online-tickets-1991367382447?aff=oddtdtcreator*

## David Hockney at the Royal Academy of Arts:
**A Bigger Picture 2012 & 82 Portraits And One Still Life 2016**



As a timely tribute to the late great David Hockney, Exhibition on Screen have made available a film that they released for his 80th birthday celebrations in 2017.
At **The Drill Hall Chepstow, Tuesday 14 July, 7.30pm**
Tickets £10 online in advance (reserved seats) or at the door from 7pm.
***https://chepstow-arts-culture-and-entertainment-society.square.site/***

# ART HISTORY TO ENJOY

**Love looking at paintings, but like to know more? Who were the artists, what were their subjects and where do they fit in the context of history and artistic style? There's lots to explore this autumn in a series of art appreciation classes locally and online.**



In Chepstow, we'll look at **The Art of Landscape**, from the Renaissance when landscapes begin to emerge in their own right, through the Dutch 17th century boom in countryside scenes, our giants of landscape Constable and Turner, to the controversial new techniques of Impressionism and Modernism. **Mondays 2-4pm at the Drill Hall**, refreshments available. If you prefer to study at home, the course is also available online via Zoom, with live delivery on Wednesday mornings, or recordings to watch when you're ready (also available if you miss a Chepstow lecture).

Our popular **Monday 7-8pm online series, Introduction to Art**, focuses on the High Renaissance and the world of great Italian painters such as Leonardo, Raphael, Titian and Michelangelo, with their emotional intensity and innovative composition, and Northern Europe where Dürer became an artistic superstar and Holbein brought alive Henry VIII's court.

Lecturer Eleanor Bird has been teaching enthusiastic Monmouthshire audiences for 12 years. These friendly art appreciation series cover ten weeks, from **week commencing 28th September until week commencing 7th December.**
***https://chepstow-arts-culture-and-entertainment-society.square.site/***



**RENOIR: Paris, Painting and Perception**
Illustrated talk by Eleanor Bird at the Drill Hall, **Tuesday 8 September 7.30-9.30pm**
or online via Zoom Wed 9 September 10.30am-12.30pm (or recording anytime after). Tickets online in advance (reserved seats) or at the door from 7pm Bar (and brief interval break)
***https://chepstow-arts-culture-and-entertainment-society.square.site/***



**JAMES MCNEILL WHISTLER**

New Exhibition on Screen film based on the current Tate Britain exhibition. Screening at the Drill Hall, **Tuesday 15 September 7.30pm**

Tickets online in advance (reserved seats) or at the door from 7pm. ***https://chepstow-arts-culture-and-entertainment-society.square.site/***

This film unveils the artist behind the art, based on the first major European exhibition of Whistler's work in 30 years now at Tate Britain. The date of the film screening leaves time to catch the last weeks of the exhibition!

## THE CHEPSTOW SOCIETY

# TOWN WALKS 2026

***Find out more about the fascinating history of Chepstow over 950+ years, on one of the local civic and history society's easy short guided walks.***

**Thurs. 2 July – 7.00 pm**

**Weds. 8 July – 7.00 pm**

**Tues. 14 July – 7.00 pm**

**Tues. 21 July – 7.00 pm**

**Mon. 27 July – 7.00 pm**

**Mon. 3 August – 6.30 pm**

**Thurs. 13 August – 6.30 pm**

**Weds. 19 August – 6.30 pm**

**Mon. 24 August – 6.30 pm**




**Meet outside the Tourist Information Centre in Bridge Street – NP16 5EY**

**To book places, please text 07786 500609**

**All welcome. £3 per person**
**Cash only – payable at start**

The walks should take about 60-80minutes.
Numbers are limited – please book ahead.
We cannot guarantee to accept people who turn up without booking.
Well-behaved children and dogs welcome!

**www.chepstowsociety.co.uk**

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